

4 MUS. Dr.

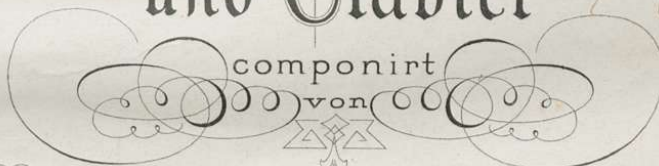
12972

Piano forte.



Quintett

h für Violine, Viola, Cello, Bass
und Clavier *W. 1-26!*



Moritz Scharf.

Op. 41.

Pr. M 4.

Verlag
der
Freien Musikalischen Vereinigung,
Berlin W.

1892.

Leipzig, Gustav Brauns.

F. M. V. 22.

Lith. Anst. v. G. Rodex, Leipzig



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QUINTETT.

Moritz Scharf, Op. 410.

Allegro assai.

Pianoforte.

Violino

Basso

A

f

8

p

mf

f

sfz

B

p

sfz

0. 0. 0. 0. 0. 0.

F. M. V. 22

Detailed description: This is a page of a musical score, page 4, featuring piano, violin, and bass parts. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into six systems. The first system includes staves for piano (treble and bass) and violin/bass (treble and bass). The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The violin and bass parts enter with a rhythmic pattern. The second system continues the piano part with a melodic line in the right hand and a rhythmic line in the left hand. The third system shows the piano part with a melodic line in the right hand and a rhythmic line in the left hand. The fourth system continues the piano part with a melodic line in the right hand and a rhythmic line in the left hand. The fifth system shows the piano part with a melodic line in the right hand and a rhythmic line in the left hand. The sixth system shows the piano part with a melodic line in the right hand and a rhythmic line in the left hand. The violin and bass parts are also present in the first and sixth systems. The score includes various musical notations such as notes, rests, and dynamic markings.

This page contains six systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical markings and dynamics:

- System 1:** Treble and bass staves with chords and single notes.
- System 2:** Treble staff has a melodic line with accents; bass staff has chords. Dynamic marking: *mf*.
- System 3:** Treble staff has a melodic line with accents; bass staff has chords. Dynamic marking: *cresc.* and *f*. A section marked **C** begins in the treble staff.
- System 4:** Treble staff has a melodic line with accents; bass staff has chords. Dynamic marking: *p*. A section marked **8** begins in the treble staff.
- System 5:** Treble staff has a melodic line with accents; bass staff has chords. Dynamic marking: *cresc.*
- System 6:** Treble staff has a melodic line with accents; bass staff has chords. Dynamic marking: *ff*.

D

Violino

p

legato

poco cresc.

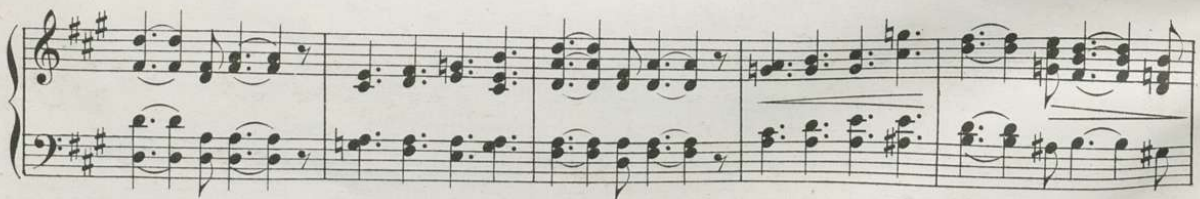
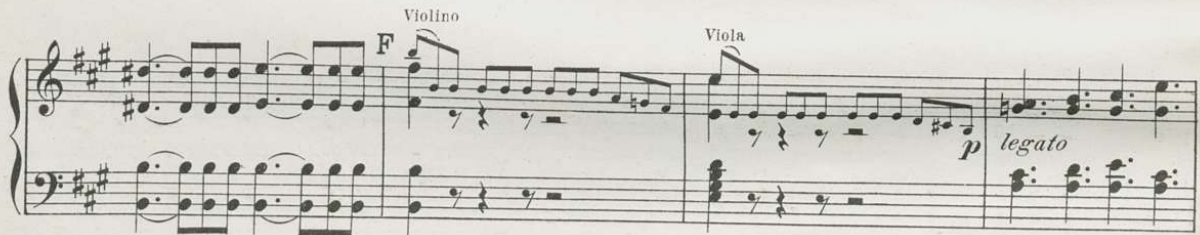
mf *cresc.*

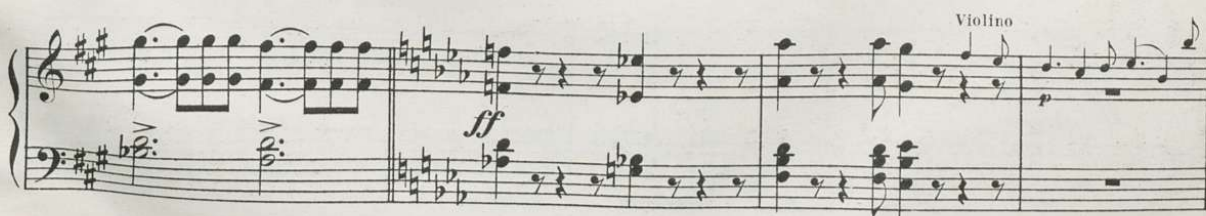
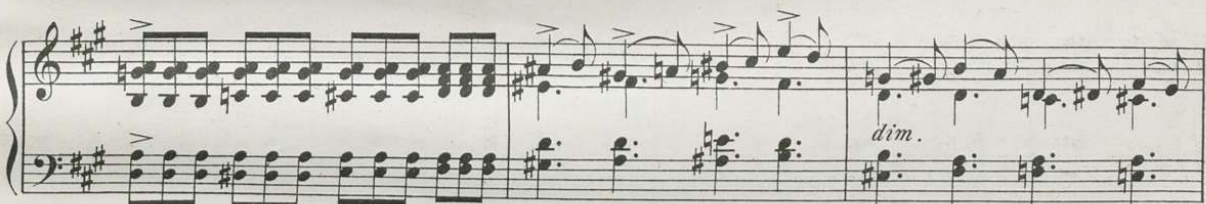
Violino

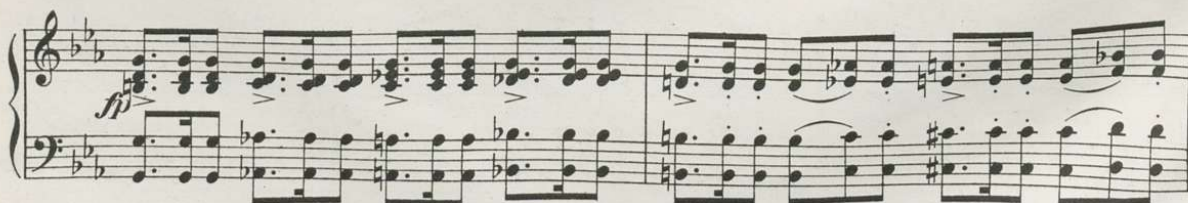
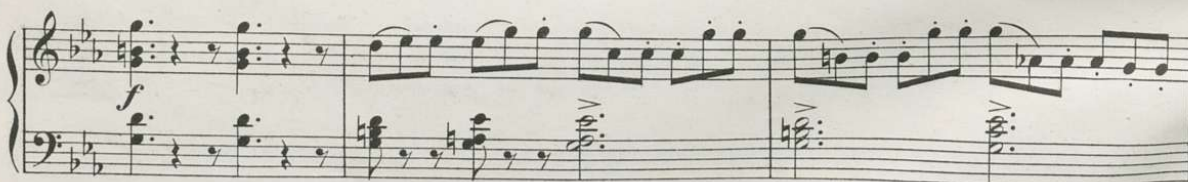
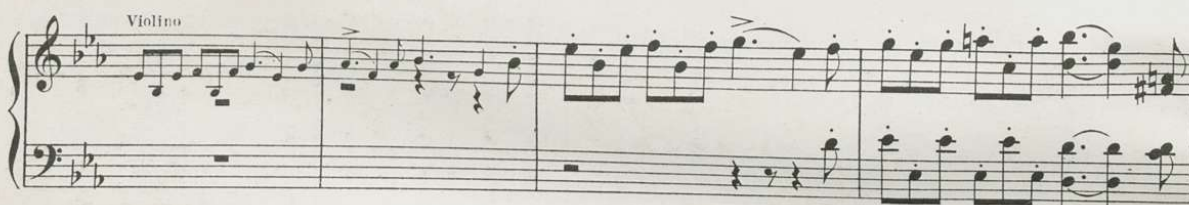
E

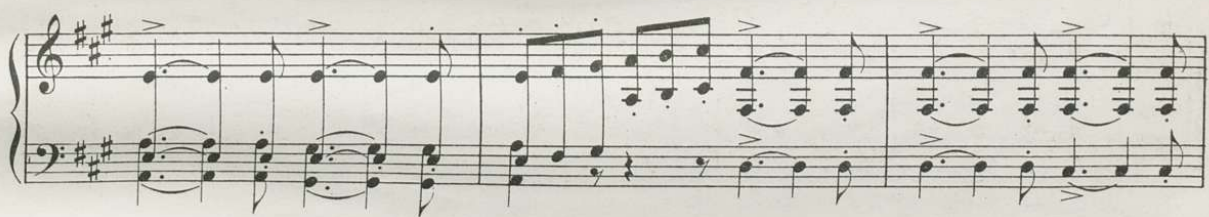
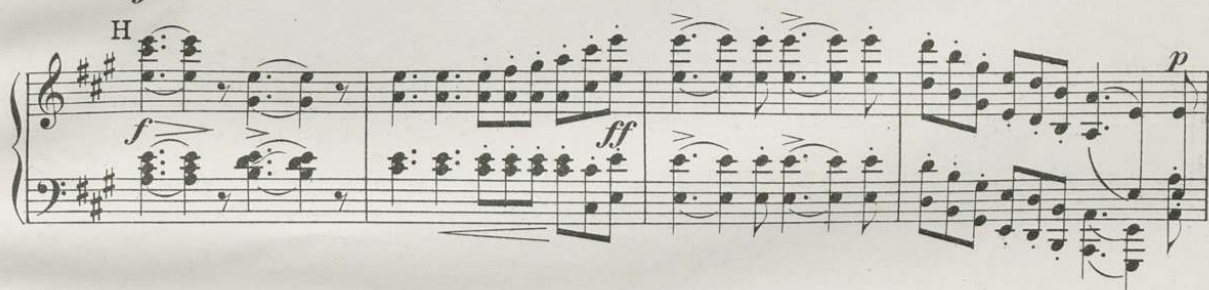
Handwritten musical score for piano and violin. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music. The first five systems are for piano, and the sixth system includes a violin part. The piano part features a variety of textures, including arpeggiated chords, sixteenth-note runs, and block chords. The violin part enters in the sixth system with a melodic line. The score includes dynamic markings such as *ff* (fortissimo), *rfz* (rassente), and *dim.* (diminuendo). There are also performance instructions like *8* (octave) and *1.* / *2.* (first and second endings). The page number 7 is in the top right corner.

Handwritten musical score for piano and violin. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music. The first five systems are for piano, and the sixth system includes a violin part. The piano part features a variety of textures, including arpeggiated chords, sixteenth-note runs, and block chords. The violin part enters in the sixth system with a melodic line. The score includes dynamic markings such as *ff* (fortissimo), *rfz* (rassente), and *dim.* (diminuendo). There are also performance instructions like *8* (octave) and *1.* / *2.* (first and second endings). The page number 7 is in the top right corner.









p

legato

mf

cresc.

f

This musical score is for a piano and violin. The piano part is written in treble and bass staves, and the violin part is in a single staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of six systems. The first system shows the piano's right hand playing a melodic line with slurs and accents, while the left hand plays chords. The second system continues this, with a 'cresc.' marking in the piano's right hand. The third system features a 'f' dynamic and a 'Cello.' entry in the bass staff. The fourth system has a 'mf' dynamic in the piano's right hand and a 'sf' dynamic in the left hand. The fifth system is labeled 'Violino' and 'I', showing the violin's entry. The sixth system ends with a 'pp' dynamic in the piano's right hand. The score is written in a clear, professional style with various musical notations such as slurs, accents, and dynamic markings.

8

cresc.

f

Cello.

mf

sf

Violino

I

pp

pp

Handwritten musical score on page 14, featuring six systems of piano and violin staves. The music is in D major and 3/4 time. The first system has piano accompaniment with accents. The second system has piano accompaniment with *sempre pp* marking. The third system has piano accompaniment. The fourth system has piano accompaniment. The fifth system has piano accompaniment with *mf* marking. The sixth system has piano accompaniment with *cresc.* marking and a first ending bracket.

8

sf

sf

K

Violino.

p

p

poco cresc.

mf

Detailed description: This is a musical score for piano and violin, page 15. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of music. The first system shows a piano introduction with a treble and bass staff, marked with a forte (*sf*) dynamic. The second system introduces the violin part, marked with a piano (*p*) dynamic. The third system continues the piano part. The fourth system shows the piano part with a *poco cresc.* (poco crescendo) marking. The fifth system shows the piano part with a *mf* (mezzo-forte) dynamic. The sixth system shows the piano part with a *mf* dynamic. The violin part is marked with a *p* dynamic. The score is numbered 8 at the beginning of the first system and K at the beginning of the second system.

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical elements such as chords, trills, and dynamic markings. The first system features a crescendo marking. The second system includes a forte (f) marking and a trill (tr). The third system has a 'Basso.' marking in the bass staff. The fourth and fifth systems continue the melodic and harmonic development. The sixth system concludes with a crescendo marking. The notation is clear and well-organized, typical of a professional musical score.

ff

F. M. V. 22

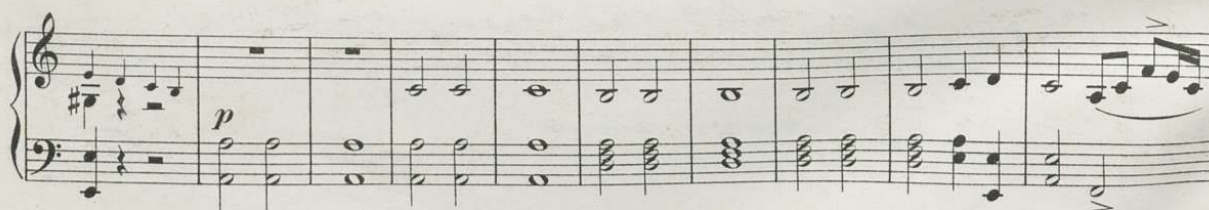
Andantino.

p *legato*

pp

mf

The musical score on page 19 consists of six systems, each with a piano (p) and violin (v) staff. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings include *p* (piano), *legato*, *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The score is written in a style typical of 19th-century musical manuscripts, with a focus on melodic and harmonic development. The piano part often features complex rhythmic patterns, while the violin part provides a more melodic counterpoint. The overall structure suggests a single-movement work, possibly a sonata or a concerto movement.



The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4.

System 1: The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes. Dynamics include *mf* and *cresc.*

System 2: The right hand continues the melodic line. The left hand plays a bass line with eighth and sixteenth notes. Dynamics include *f* and *dimin.*. A section labeled "Basso" is marked with a 3/8 time signature and a 3/8 note.

System 3: The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes. Dynamics include *mf*, *f*, and *p*.

System 4: The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes. Dynamics include *f*, *cresc.*, *ff*, and *dimin.*. A section labeled "Basso" is marked with a 3/8 time signature and a 3/8 note.

System 5: The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes. Dynamics include *f*, *p*, *f*, *cresc.*, *ff*, and *dimin.*. A section labeled "Basso" is marked with a 3/8 time signature and a 3/8 note.

System 6: The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes. Dynamics include *pp*, *dimin.*, and *pp*.

Allegro.

Violino.

f

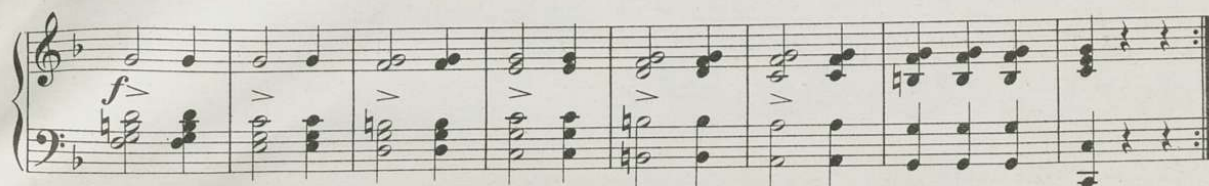
Violino.

Violino.

mf

ten.
p

The musical score is written for Violino and Piano. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first system shows the Violino part with a forte (f) dynamic. The second system continues the Violino and Piano parts. The third system shows the Violino part with a mezzo-forte (mf) dynamic. The fourth system shows the Violino part with a tenuto (ten.) dynamic and a piano (p) dynamic. The fifth system shows the Violino part with a tenuto (ten.) dynamic and a piano (p) dynamic. The sixth system shows the Violino part with a tenuto (ten.) dynamic and a piano (p) dynamic.



This page contains seven systems of musical notation, primarily for piano (p) and violin (Violino). The notation is in a key with one flat (B-flat) and a common time signature (C). The systems are as follows:

- System 1:** Piano part with chords and moving lines. Dynamics include *mf*.
- System 2:** Piano part with chords and moving lines. Dynamics include *f*.
- System 3:** Piano part with chords and moving lines. Dynamics include *p*.
- System 4:** Piano and Violino parts. The Violino part has a melodic line. Dynamics include *f*, *mf*, and *p*.
- System 5:** Piano and Violino parts. The Violino part has a melodic line. Dynamics include *cresc.* and *f*.
- System 6:** Piano and Violino parts. The Violino part has a melodic line. Dynamics include *mf* and *f*.
- System 7:** Piano and Violino parts. The Violino part has a melodic line. Dynamics include *f*.

Handwritten musical score on page 25, featuring seven systems of piano and organ music. The notation is in G major (one sharp) and 4/4 time. The systems are as follows:

- System 1:** Piano part with eighth-note patterns in the right hand and chords in the left hand.
- System 2:** Organ part with a melodic line in the right hand and a bass line in the left hand. Dynamics: *mf*.
- System 3:** Organ part with chords in the right hand and a bass line in the left hand.
- System 4:** Piano part with a melodic line in the right hand and a bass line in the left hand. Dynamics: *p*.
- System 5:** Organ part with a melodic line in the right hand and a bass line in the left hand. Dynamics: *cresc.*
- System 6:** Organ part with chords in the right hand and a bass line in the left hand. Dynamics: *mf*.
- System 7:** Piano part with chords in the right hand and a bass line in the left hand. Dynamics: *f*.

Trio.
Tranquillo.

The musical score is written for piano and violin. It consists of eight systems of staves. The first system is a grand staff (treble and bass clef) with piano (p) dynamics. The second system continues the piano part. The third system also continues the piano part. The fourth system shows the piano part with a forte (f) dynamic. The fifth system introduces the Violino part, which is written on a single staff. The sixth system continues the Violino part. The seventh system continues the Violino part. The eighth system concludes the piece with a 'poco rit.' marking and a repeat sign.

Scherzo Da Capo.

Vivacissimo.

Violino

p

p

cresc.

f

mf

ten. ten.

cresc.

Violino

Violino.

Violino

Cello.

ten.

ten.

ten.

ten.

cresc.

dimin.

p

The musical score is written for Violino and Cello. It consists of seven systems of music. The first system shows the Violino and Cello parts. The second system features a *ten.* (tension) marking. The third system includes a *cresc.* (crescendo) marking. The fourth system has a *dimin.* (diminuendo) marking. The fifth system has a *p* (piano) marking. The sixth system has a *p* (piano) marking. The seventh system has a *p* (piano) marking.

Handwritten musical score on page 29, featuring seven systems of piano and organ music in D major. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff has a melody with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes.

System 2: Treble staff continues the melody. Bass staff has a rhythmic accompaniment. Dynamic markings: *cresc.* and *mf*.

System 3: Treble staff has a melody. Bass staff has a rhythmic accompaniment. Dynamic markings: *tr* (trill) and *f*.

System 4: Treble staff has a melody. Bass staff has a rhythmic accompaniment. Dynamic marking: *dimin.*

System 5: Treble staff has a melody. Bass staff has a rhythmic accompaniment. Dynamic marking: *p*.

System 6: Treble staff has a melody. Bass staff has a rhythmic accompaniment.

System 7: Treble staff has a melody. Bass staff has a rhythmic accompaniment.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex arrangement of notes and rests. The second system continues the melodic and harmonic development. The third system introduces a 'Bass.' marking above the bass staff. The fourth system features a 'Viol.' marking above the treble staff and a 'p' (piano) dynamic marking. The fifth system begins with a 'f' (forte) dynamic marking. The sixth system includes a 'mf' (mezzo-forte) dynamic marking. The seventh system concludes with 'p' and 'pp' (pianissimo) dynamic markings. The notation is dense and detailed, typical of a classical piano score.

This musical score page contains seven systems of music. The first system is a grand staff with piano (p) and bass (b) parts. The second system continues the piano and bass parts, with the word "Basso" written above the bass staff. The third system introduces a violin part (Violino) in the treble staff, marked with a forte (f) dynamic. The fourth system features a cello part (Cello) in the bass staff, marked with a forte (f) dynamic, and a violin part (Violino) in the treble staff, marked with a diminuendo (dimin.) dynamic. The fifth system continues the violin part, marked with a piano (p) dynamic and a crescendo (cresc.) dynamic. The sixth system features a piano part (p) in the bass staff, marked with a forte (f) dynamic. The seventh system features a violin part (Violino) in the treble staff, marked with a forte (f) dynamic. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

mf

f

p

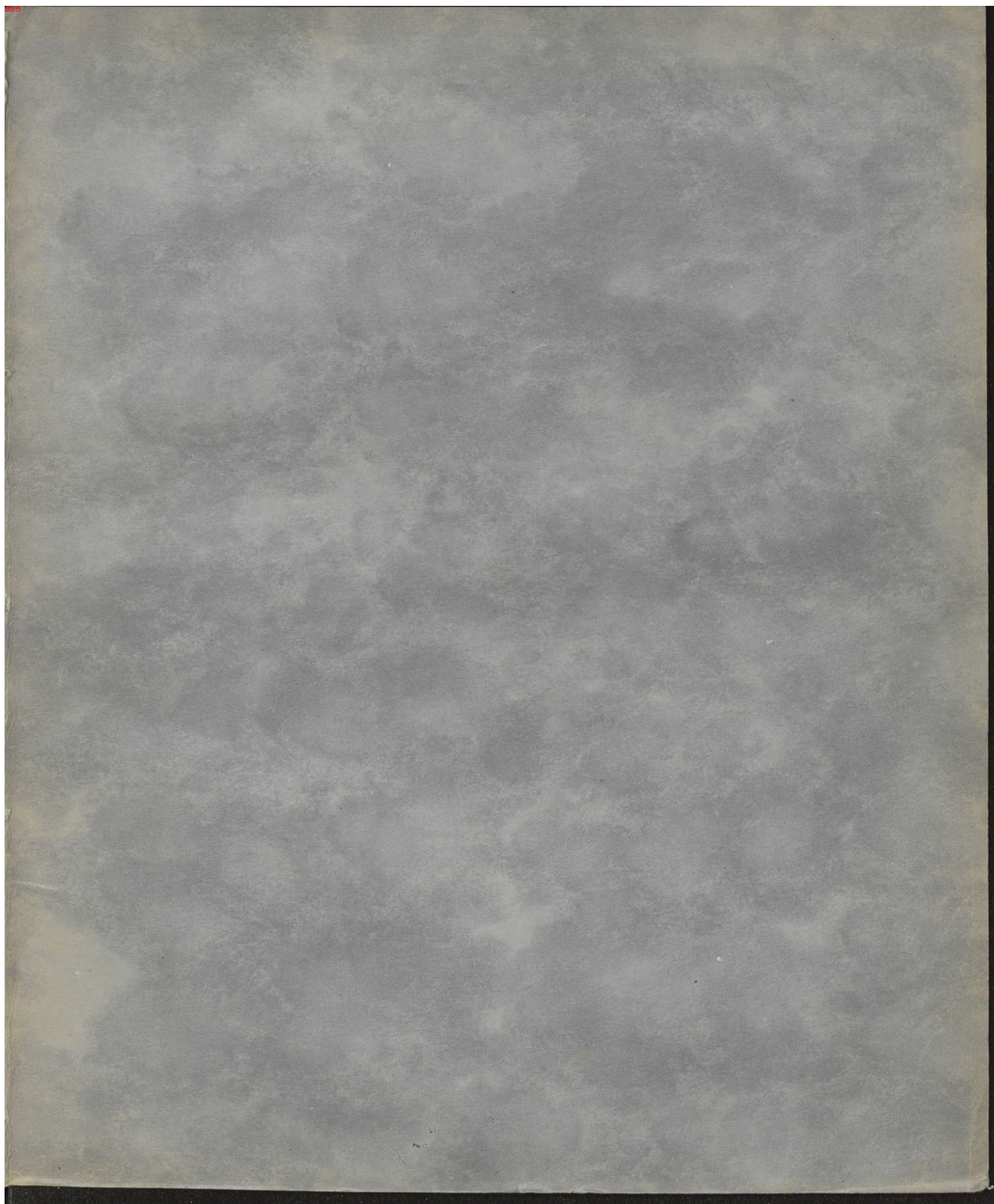
dimin.

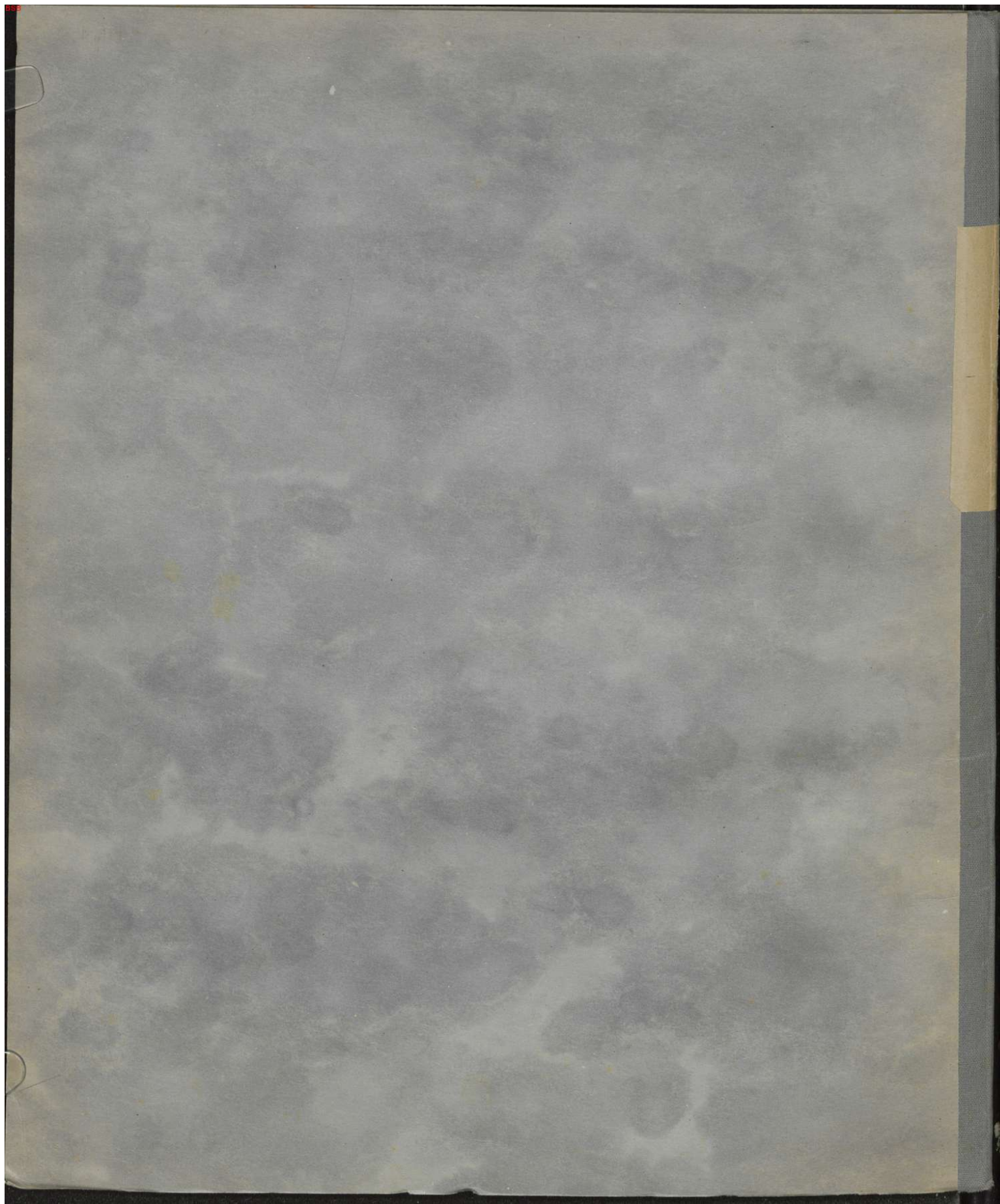
p

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a crescendo in the bass staff. The second system features a mezzo-forte (mf) marking. The third system begins with a forte (f) marking. The fourth system starts with a mezzo-forte (mf) marking. The fifth system includes a crescendo marking. The sixth system begins with a fortissimo (ff) marking. The seventh system starts with a mezzo-forte (mf) marking. The notation is written in a clear, professional style, typical of a musical score.

Handwritten musical score on page 34, featuring six systems of piano and organ music in D major. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

- System 1: Treble staff has eighth notes; bass staff has chords. Marking: *cresc.*
- System 2: Treble staff has chords; bass staff has eighth notes. Marking: *f*
- System 3: Treble staff has chords; bass staff has chords. Marking: *ff*
- System 4: Treble staff has eighth notes; bass staff has chords. Marking: *8*
- System 5: Treble staff has eighth notes; bass staff has eighth notes. Marking: *8*
- System 6: Treble staff has chords; bass staff has chords. Marking: *8*





4 Mus. pr.

12972



QUINTETT.

1

Violino.

Moritz Scharf, Op. 41

Allegro assai

f

mf *p* *poco cresc.*

mf *dim.*

marc. *p*

f

p

mf

f

Viola. Cello.

p *sf* *p* *sf* *Piano.*

F. M. V. 22

6 M



Violino.

Violino.

Section B

p

Cello. Piano. *mf*

cresc. *f*

Section C

p *cresc.* *ff*

Piano.

Section D

p

p

poco cresc. *mf*

cresc.

Violino.

3

Violino musical score page 3. The score is written for Violino and Viola. It features a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by a series of ascending and descending melodic lines, often with slurs and accents. Dynamics include *sempre cres.*, *Piano.*, *f*, *ff*, *p*, and *mf*. A section marked *1.* and *2.* indicates a first and second ending. The Viola part is introduced in the lower staves, marked *Viola.*. The score concludes with a final measure marked *F*.

Violino.

Violino.

Piano.

p

Piano.

pp

cresc.

mf

f

Piano.

cresc.

ff

p

mf

Cello.

pesante

cresc.

f

Violino.

5

Piano.

Piano.

sf

sf

ff

p

mf

p

Viola.

mf

cresc.

f

sfz

Piano.

mf

Viola.

Violino.

Violino. I.

Piano.

Viola. *pp*

pp

sempre

Piano.

f

K

p

Piano.

p

poco cresc.

The musical score is written for Violino (Violin) and Viola. It consists of 13 measures. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked 'I.' and 'Piano.'. The second measure is marked 'Viola.' and 'pp'. The third measure is marked 'pp'. The fourth measure is marked 'sempre'. The fifth measure is marked 'Piano.'. The sixth measure is marked 'f'. The seventh measure is marked 'K'. The eighth measure is marked 'p'. The ninth measure is marked 'Piano.'. The tenth measure is marked 'p'. The eleventh measure is marked 'poco cresc.'. The twelfth measure is marked 'poco cresc.'. The thirteenth measure is marked 'poco cresc.'.

Violino.

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The second staff continues the melody with eighth notes and a half note. The third staff features a trill (tr) and a fermata (L). The fourth staff has a forte (f) dynamic marking. The fifth staff has a piano (Piano) dynamic marking. The sixth staff has a forte (f) dynamic marking and a crescendo (cresc.) marking. The seventh staff has a fortissimo (ff) dynamic marking. The eighth staff has a piano (Piano) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff has a piano (Piano) dynamic marking. The eleventh staff has a forte (f) dynamic marking. The score ends with a double bar line.

Violino.

Andantino

Violino score for Andantino, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a piano (*p*) dynamic. The music features a series of half notes and quarter notes, with a melodic line that ascends and then descends. The second staff continues the melodic line with eighth notes and quarter notes. The third staff introduces a bass line with eighth notes. The fourth staff is labeled "Bass." and continues the bass line. The fifth staff features a piano (*p*) dynamic and a melodic line with eighth notes. The sixth staff features a piano (*p*) dynamic and a melodic line with eighth notes. The seventh staff features a piano (*p*) dynamic and a melodic line with eighth notes. The eighth staff features a piano (*p*) dynamic and a melodic line with eighth notes. The ninth staff features a piano (*p*) dynamic and a melodic line with eighth notes. The tenth staff features a piano (*p*) dynamic and a melodic line with eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

p

Bass.

Piano. *pp* *mf*

cresc. mf

f

Bass. *f*

Violino.

9

Violino.

f *Piano.* *mf* *cresc.* *ff* *dim.* *Piano.* *mf* *dim.* *p* *mf* *f* *dim.* *mf* *cresc.* *f* *dim.* *mf* *Piano.* *p* *pp* *dim.* *pp*

The musical score is written for a violin and consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings. The score features a variety of musical textures, including single-line passages, double stops, and complex rhythmic patterns. The dynamics range from *f* (forte) to *pp* (pianissimo), with intermediate markings like *mf* (mezzo-forte) and *p* (piano). The score is marked with *Piano.* at several points, indicating a change in the instrument or a specific performance instruction. The piece concludes with a final double bar line on the 12th staff.

Violino.

Allegro.

A musical score for Violino, page 10, in 3/4 time. The tempo is marked "Allegro." The key signature has one flat (B-flat). The score consists of ten staves of music. Dynamics include *f* (forte), *ten.* (tension), *Piano.* (piano), *mf* (mezzo-forte), and *p* (piano). The score features various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Fingerings are indicated by numbers 1, 2, 3, 4. The piece concludes with a double bar line.

Violino.

11

This page contains a musical score for Violino, consisting of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one flat (B-flat), and the time signature is 4/4.

- Staff 1:** Starts with a forte (*f*) dynamic. The melody features a series of eighth notes with sharp accidentals. It concludes with a first ending marked '1' and a second ending marked '2', both leading to a piano (*Piano.*) section.
- Staff 2:** Continues the piano section. It includes fingerings 3, 4, 5, 6, 7, and 8. The dynamics range from *f* to *dim.* (diminuendo), ending with a first ending marked '1' and a piano (*Piano.*) instruction.
- Staff 3:** Features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. It includes fingerings 2 and 3.
- Staff 4:** Starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic.
- Staff 5:** Continues the musical line with various note values and rests.
- Staff 6:** Includes a piano (*Piano.*) instruction and fingerings 1 and 2. A handwritten note '1. Ton.' is present.
- Staff 7:** Features a mezzo-forte (*mf*) dynamic.
- Staff 8:** Starts with a piano (*p*) dynamic.
- Staff 9:** Includes a crescendo (*cresc.*) marking.
- Staff 10:** Ends with a mezzo-forte (*mf*) dynamic and a final cadence.

Trio.
Tranquillo.

Violino.

10

Piano.

pp

pizz.

arco

mf

Piano.

pp

Viola.

pp

poco rit.

pp

Scherzo D. C.

Vivacissimo.

p

cresc.

Basso.

pp

ten.

ten.

ten.

ten.

mf

F.M.V.22

Violino.

13

Violino.

Piano.

f

Piano.

Viola.

Viola.

Piano.

cresc.

Piano.

1 2 3 4 5 6

1 2 3

f

dim.

Piano.

p

cresc.

mf

Cello.

tr

f

Piano.

1 2 3 4 5

Violino.

F.M.V. 22

F.M.V. 22

Violino.

Piano.

1 2 3 4 5 6 *p* *cresc.*

f

mf

f *p*

Piano.

1 2 3 4 5

6

p

Cello.

Viola.

1 2

Violino.

A musical score for Violino, page 16. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *cresc.*, *mf*, *f*, *ff*, and *Viola.*. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together. There are also some triplets and slurs indicating phrasing. The bottom staff has some rests and a few notes, possibly indicating a continuation or a specific performance instruction.

QUINTETT.

Viola.

Moritz Scharf, Op. 410.

Allegro assai.

12/8

f *mf* *p*

marcato *marcato*

poco cresc. *mf*

dim. *p*

f *marcato*

f

Cello. *p* *sf* *p* *sf*

Pianof.

p *B*

Cello.

Cello.

1

Viola.

Violino.

mf *cresc.* *f* *p*

cresc. *ff*

p

poco cresc. *mf*

cresc. *sempre cresc.*

Pianof. *f*

E

1 *2*

Cello.

Viola.

3

sf *ff*

Pianof. 1. 2.

p *p*

Violino. *F* Violino.

p Violino. *pp*

cresc.

mf *f* 4

Viola.

Violino.

f *cresc*

ff *p*

mf *Cello.* *1*

pesante *cresc* *f*

Pianof. *1*

2 *f* *Pianof.*

f *H* *ff*

p

Viola.

5

Musical score for Viola, Cello, and Violino. The score is written in 3/4 time and D major (two sharps). The Viola part is the primary focus, with dynamics including *mf*, *p*, *mf*, *cresc.*, *f*, *cresc.*, *sfz*, and *mf*. The Cello part enters in the eighth measure with a *sfz* dynamic. The Violino part enters in the ninth measure with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3).

Viola.

Violino.

sempre pp

Pianof.

f

p

poco cresc.

mf

The musical score is written for Viola, Violino, and Pianoforte. The Viola part is in the alto clef (C4 on the third line) with a key signature of two sharps (F# and C#). The Violino part is in the treble clef with the same key signature. The Pianoforte part is in the treble clef with the same key signature. The score consists of 12 staves. The first staff is the Viola part. The second staff is the Violino part, marked *sempre pp*. The third staff is the Pianoforte part, marked *f*. The fourth staff is the Viola part. The fifth staff is the Violino part. The sixth staff is the Pianoforte part. The seventh staff is the Viola part. The eighth staff is the Violino part, marked *p*. The ninth staff is the Pianoforte part, marked *p*. The tenth staff is the Viola part. The eleventh staff is the Violino part, marked *poco cresc.*. The twelfth staff is the Pianoforte part, marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Viola.

7

Viola.

Andantino.

p

Violino.

Violino.

Pianof.

pp

Violino.

mf

Violino.

Cello.

cresc.

p

cresc.

mf

f

Pianof.

ff

Bass.

Viola.

9

mf *ff* *dim.* *Pianof.*

mf *p*

mf *f* *dim.* *mf*

Violino. *cresc.*

Cello. *f* *dimin.* *mf*

Pianof. *3* *4* *2* *3* *3* *4*

5 *p* *p*

pp *dimin.* *e* *rit.* *pp*

Viola.

Allegro.

f

Violino.

1 2 3 1 2 3 4

Pianof.

1 2 3 1 2 3 *mf*

Violino

6

1 2

Pianof.

1 2 3 4 *mf*

f

Violino

f

Violino

Pianof.

Pianof.

p

Violino

1 2 3 4 5

mf

Viola.

11

Violino

1 2 3 4

1 2 3 4 5 6 7 8

Pianof.

f *dim.* *p*

1 2 3

cresc. *mf* *f*

1 2 1 2 3

Violino

Cello

mf

p

cresc. *mf* *f*

12 Trio.

Tranquillo.

Pianof.

Viola.

10

pp

pizz.

arco

mf

Pianof.

f

Violino.

pp p p 1

poco rit. Scherzo D.C.

1 2 3 4 5 6 7 8 9 10

Vivacissimo.

p

cresc.

Bass.

1 2 3 4 5 6 7 8

Viola.

13

mf
cresc.
Pianof.
f
decresc.
Pianof.
cresc.
f
dim.
p
cresc.
mf
f
Violino.
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Viola.

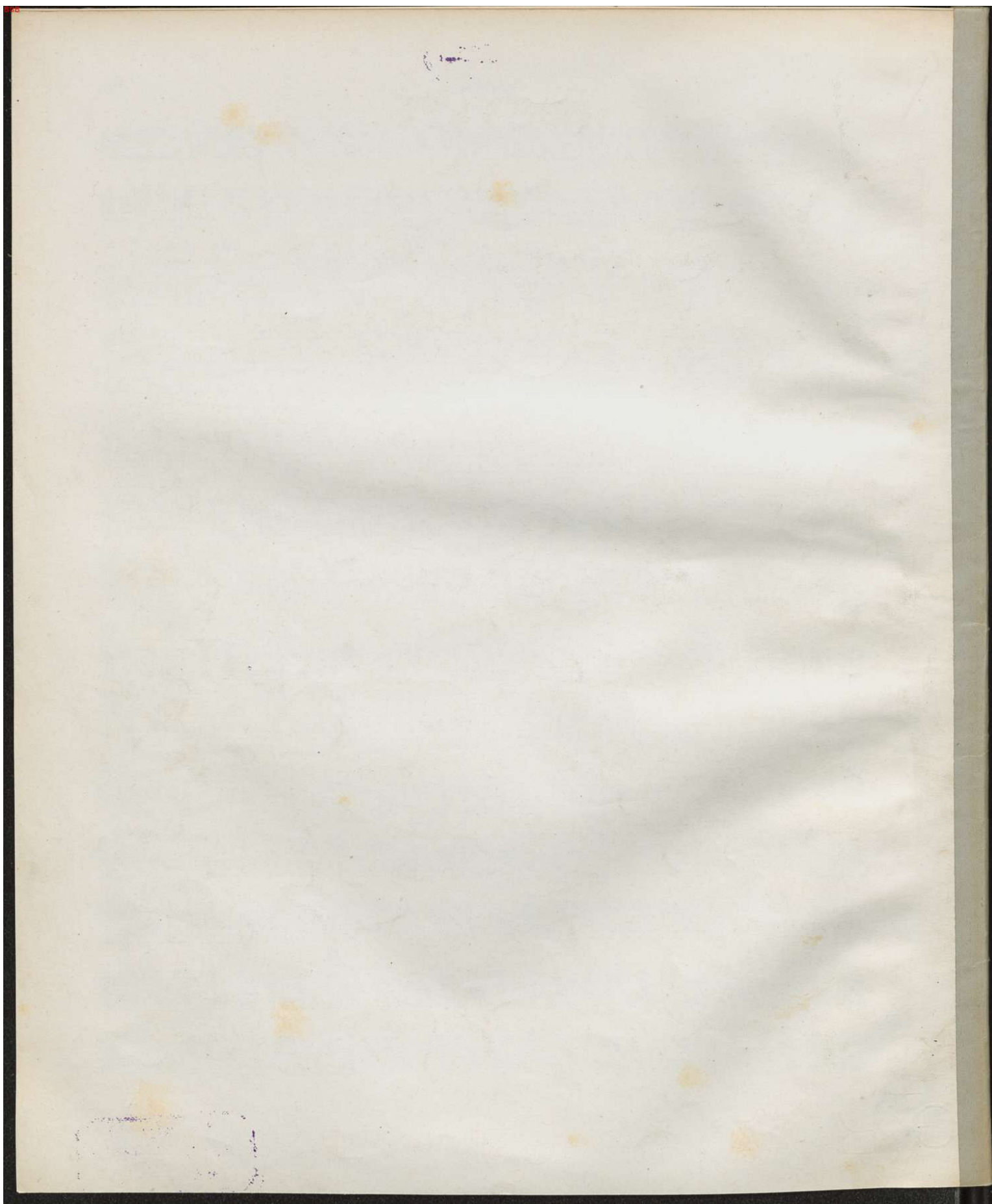
This musical score page features four staves. The top staff is for the Viola, starting with a *p* dynamic. The second staff is for the Violino, also starting with a *p* dynamic. The third staff is for the Cello, with fingerings 1 through 7 indicated. The bottom staff is for the Pianoforte, with fingerings 1 through 7 indicated. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *f*, *mf*, and *cresc.*. The key signature is one sharp (F#) and the time signature is 3/4.

Viola.

15

mf
f
Pianof.
f
Pianof.
p
Violino
Cello
Violino
cresc.
mf
f
mf
cresc.
ff
mf
cresc.
f
ff

1 2 3 4 5 6 7 8 9 10 11 12





QUINTETT.

Violoncello.

Moritz Scharf. Op. 410.

Allegro assai.

f *mf* *p*

marcato

poco cresc. *mf* *dim.*

p

A *f* *p*

Basso.

f *mf*

Pianof. *Violino.* *p*

B

2

Violoncello.

Basso.

f

f

p

cresc.

Pianof.

ff

p

Pianof.

p

poco cresc.

mf

cresc.

sempre cresc.

E

Pianof.

f

fz

Violoncello.

3

ff

Pianof.

1. 2.

p *mf*

Viola.

Basso.

pp

cresc. *mf*

3 1 3 4

1 2

5

Violoncello.

Pianof. *G*
f *cresc.*

ff *p*

mf

1 *4*

Basso. Pianof.
pesante

cresc. *f*

Pianof. *H* Pianof.
sf *sf* *sf* *sf*

f *ff*

p

Violoncello.

5

Violoncello.

Viola.

mf

p

Viola.

mf

cresc. *f*

cresc. *sfz* *mf*

I. Pianof.

mf

Violino.

mf

3

Violoncello.

Viola.

pp

sempre pp

Violino.

Pianof.

f

K

p

Pianof.

p

poco cresc.

mf

Violoncello.

7

This page contains a musical score for a cello, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *Pianof.* (piano), *f* (forte), and *ff* (fortissimo). A tempo or performance instruction 'L' (Lento) is placed above the third staff. The music is written in a single system across the ten staves.

Violoncello.

Andantino.

p

Violino.

Violino.

Pianof. *p* *pp*

mf

Violino. Viola.

Viola.

marc.

cresc. *mf* *f*

Violoncello.

9

The musical score for Violoncello consists of the following staves and markings:

- Staff 1:** Bass clef, starting with a *sf* dynamic. Includes a *Pianof.* section.
- Staff 2:** Bass clef, starting with *ff* and *mf* dynamics, followed by a *cresc.* marking.
- Staff 3:** Bass clef, starting with *ff* and *mf* dynamics, with a *Pianof.* marking.
- Staff 4:** Treble clef, labeled *Violino* and *Cello*, starting with a *p* dynamic.
- Staff 5:** Bass clef, starting with *mf* and *f* dynamics, followed by a *dim.* marking.
- Staff 6:** Bass clef, starting with *f* and *mf* dynamics, followed by a *cresc.* marking.
- Staff 7:** Bass clef, starting with *f* and *mf* dynamics, followed by a *dim.* marking.
- Staff 8:** Bass clef, starting with *p* and *pp* dynamics, with a *Pianof.* marking.
- Staff 9:** Treble clef, labeled *Violino*, starting with a *p* dynamic.
- Staff 10:** Bass clef, starting with a *pp* dynamic, with a *dim. e rit.* marking.

Violoncello.

Allegro.

The musical score for the Violoncello part is written in the bass clef. It begins with a forte (*f*) dynamic and an Allegro tempo. The score is divided into systems, each containing staves for Violino, Viola, and Piano. The Violoncello part is the primary focus, with various musical notations including eighth and sixteenth notes, rests, and slurs. Dynamics range from *f* to *p*. Fingerings are indicated by numbers 1 through 4. The piece ends with a double bar line.

Violoncello.

11

Violoncello musical score page 11. The page contains ten staves of music in bass clef, with a key signature of one flat (B-flat). The music is written for a cello. The first staff begins with a *mf* dynamic and ends with a *f* dynamic. The second staff has a *Piano* marking above it. The third staff has a *f* dynamic, a *dim.* marking, and a *Piano* marking above it. The fourth staff has a *p* dynamic, a *cresc.* marking, a *mf* dynamic, and a *f* dynamic. The fifth staff has a *Violino.* marking above it. The sixth staff has a *Violino.* marking above it. The seventh staff has a *mf* dynamic. The eighth staff has a *p* dynamic and a *cresc.* marking. The ninth staff has a *mf* dynamic. The tenth staff has a *f* dynamic.

Violoncello.

Trio.
Tranquillo.

Piano. 1 2 10 1 2 3 4 pp

pizz.

arco mf f

arco

Violino. 1 pp

Piano. 1 2 3 4 poco rit. Scherzo D. C.

Vivacissimo.

p

cresc.

f

mf

cresc. f

Piano. 1 2 3 4

Violoncello.

13

Piano. *1*

Piano. *1*

decresc. *1* *2* *4*

p *3* *2* *1* *0* *4* *3* *1* *0* *2* *1* *4* *2* *1*

cresc. *1* *2* *3* *4* *f*

dim. *p*

cresc. *mf*

f *Violino.* *1* *2* *3*

4 *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16*

1 *3* *2* *1* *4* *2* *0* *1* *4* *0* *3* *2*

Basso. *1* *2* *3* *4* *5* *6* *7* *8*

Violoncello.

Violino.

9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 *f* *mf*

p *pp*

p

mf

1 4 1 4 2 0 1 3 1 4 0 1 4 1 2

f 3 4 0 1 3 4 0 1 6 1 2 3

f

f

mf

f

Violoncello.

15

Violino.

1 2 3 4 5 6 7

6 Violino. 1 2 3 4 5 7

Viola.

1 4 2 1 0 1 2 3 4 2

cresc. *mf* *f*

Violino.

mf 1 2 1 2

Violino.

ff

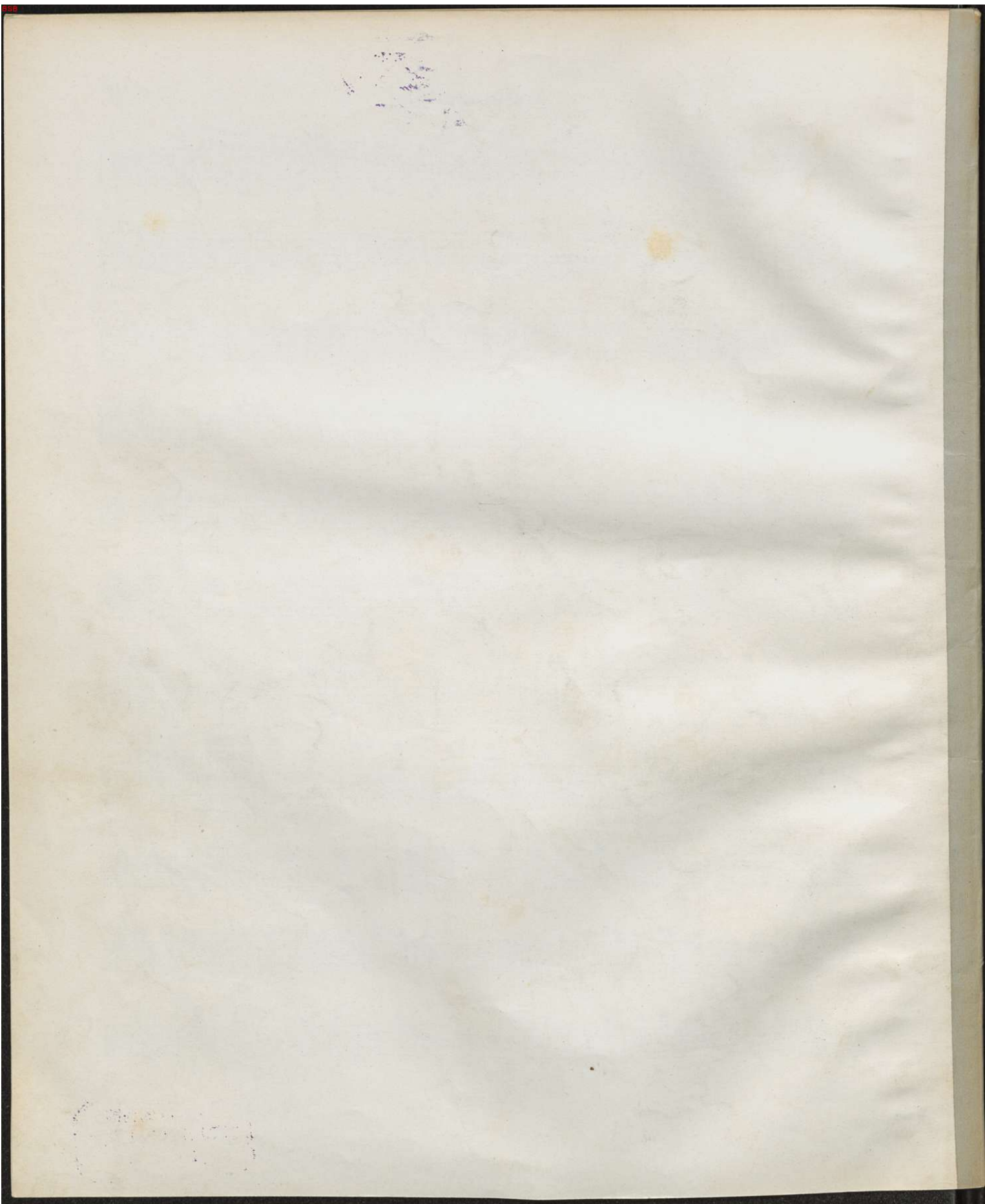
mf

f

ff

ff

1 1 1 1



4 Mus. pr.

12972



QUINTETT.

Contra Basso.

Moritz Scharf, Op. 41.

Allegro assai.

5.

F. M. V. 22



Contra Basso.

mf cresc. f

p

Cello. ff

cresc.

ff p

Cello. 4 Cello. poco cresc.

mf

cresc.

sempre cresc.

E 2 Cello. f

f

sf ff

Pianof. 1. 4 2.

mf

Contra Basso.

3

Cello.

Cello.

F 2 Cello.

Cello.

p

Cello.

pp

cresc.

6 G Cello.

mf

ff

p

mf

Cello.

Cello.

pesante

f

cresc.

Pianof.

Contra Basso.

Pianof.

f

f

f

f

ff

p

mf

Cello.

Cello.

Cello.

cresc.

f

cresc.

sfz

sfz

Cello.

sfz

I 7

Violino.

The musical score is written for a Contra Bass instrument. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *sfz* (sforzando). There are also markings for *Pianof.* (Piano Forte) and *Violino.* (Violino). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is arranged in a single system, with the staves connected by a brace on the left.

Contra Basso.

5

sempre pp

Violino.

Pianof.

f

K

p

Pianof.

p

poco cresc.

mf

Pianof.

L

f

Pianof.

Contra Basso.

f *cresc.* *ff* Cello.

Andantino.
p Violino.
Cello.
Cello.
ff
Cello.
Cello.
Cello.
Cello.
cresc.

Contra Basso.

7

The musical score for the Contra Basso part consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *mf*, *f*, *ff*, *p*, *pp*, *dim.*, *cresc.*, and *rit.*. Instrument labels include *Pianof.*, *Violino.*, *Viola.*, and *Cello.*. The score is written in a key with one sharp (F#) and a common time signature (C). The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff has *ff* and *Pianof.* markings. The third staff features *ff* and *Pianof.* markings. The fourth staff has *mf* and *Violino.* markings. The fifth staff starts with a *p* dynamic. The sixth staff has *mf*, *f*, and *dim.* markings. The seventh staff has *mf*, *f*, and *Viola.* markings. The eighth staff has *dim.*, *mf*, and *Pianof.* markings. The ninth staff has *p* and *pp* markings. The tenth staff has *pp* and *Cello.* markings.

Contra Basso.

Allegro.

f Violino. Violino

Pianof.

Cello. *sf* 12 *mf*

f Violino. Cello. *f*

Violino.

Cello. *f*

Cello. Violino.

Cello. Violino.

mf Cello. *f*

f Pianof. *f*

f Pianof. *dim.*

p *cresc.* *mf* *f* Violino.

Contra Basso.

9

Violino.

Violino.

Cello.

sfz \rightarrow *p*

marc.

cresc.

mf

f

Trio.
Tranquillo. 10

Pianof.

pp

pizz.

Cello.
pizz.

mf

f

arco

Violino.

pp

p

Cello

pp

Pianof.

poco riten.

Scherzo D. C.

Contra Basso.

Vivacissimo.

p

Cello.

cresc.

f

pizz.

arco

mf

Pianof.

cresc.

f

Cello.

p

Pianof.

cresc.

f

dim.

p

Contra Basso.

11

The musical score is written for three instruments: Contra Basso, Violino, and Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of 11 staves. The first staff is for the Contra Basso. The second staff is for the Violino. The third staff is for the Cello. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *mf*, *f*, *p*, *pp*, and *f*. There are also section markers with numbers 5, 3, and 10. The score is written in a single system, with the instruments' parts interleaved.

Contra Basso.

12

Contra Basso.

cresc. *f*

pizz. *arco* *mf* *f*

7 Cello 11

p *cresc.* *mf*

f *mf* Violino.

Violino. *cresc.* *ff*

mf

cresc. *f*

ff

1 1 1 1